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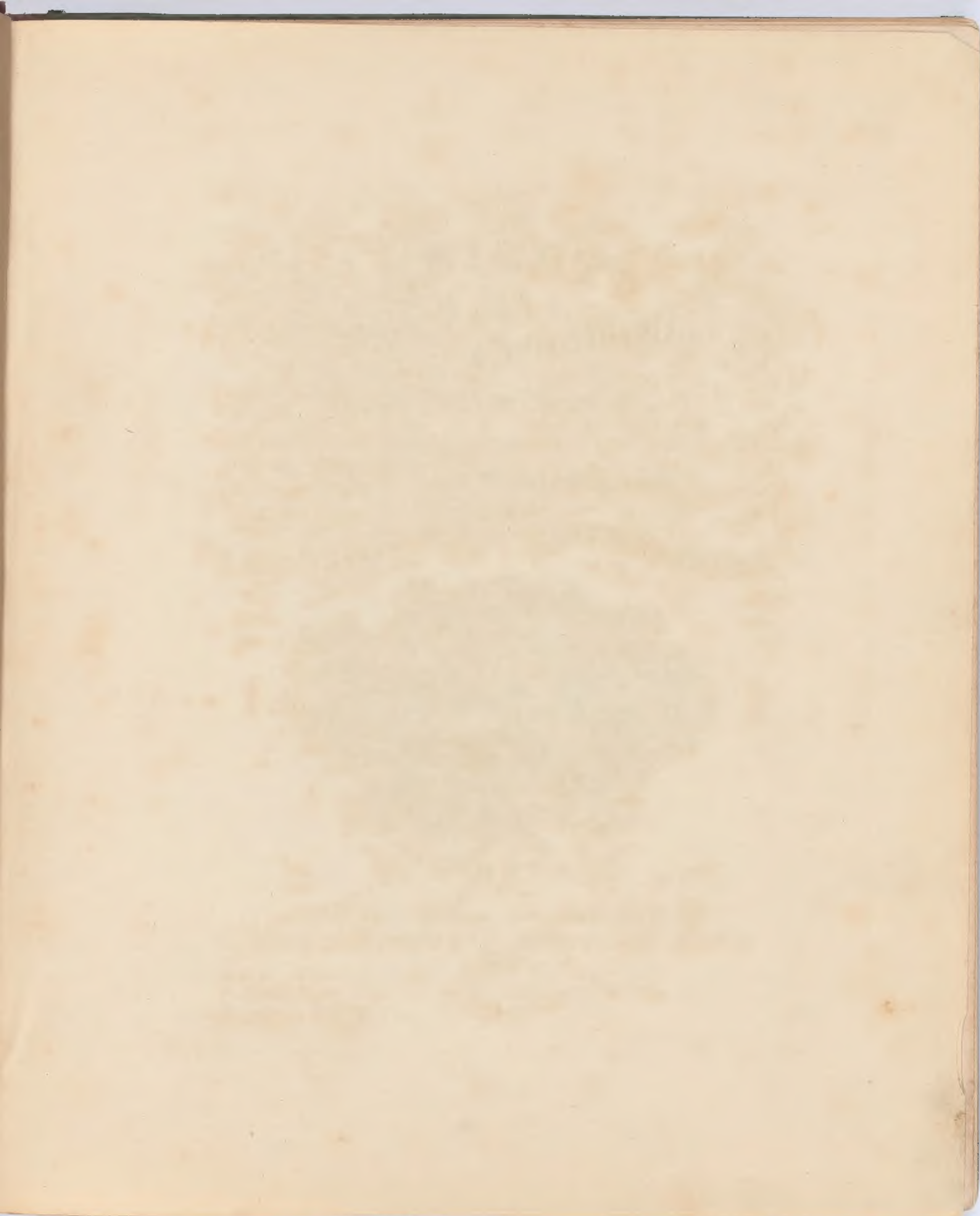


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KNIGHT'S

Vases and
Ornaments

Designed for the use of

Architects, Silversmiths, Jewellers, Modellers, Chasers,

Die Sinkers, Founders, Carvers,

ALL ORNAMENTAL

MANUFACTURERS.



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James Smith, &c.

Vol. 2.

PREFATORY ADDRESS.

A PROLIX and diffuse Introduction to a Work of this nature, would be at once superfluous and irrelevant—literary disquisition could neither advance its value, nor elucidate its merits, which will be better understood and appreciated by an attentive examination of, and reference to, the graphic illustrations contained in the volume, than by all the persuasive arguments inventive fancy could adduce in its favour.

The consideration, that no Collection of a similar description had been ever offered to the British nation, first suggested the idea of the undertaking to the mind of the Publisher; but the difficulties attendant on the pursuit of the project were more inauspicious than he had calculated, or expected at its commencement; however, nothing dismayed, nor disheartened at the impediments which continually presented themselves to thwart the progress of the Work, the Compiler proceeded tranquilly in the prosecution of his favorite plan, determined to be sparing neither of attention nor expense, to render the book as valuable and useful to the School of Arts in England, as patience and perseverance could make it. A long career of professional duty had, for many years, convinced him that a selection of this nature was a *desideratum* which, once completed, would be hailed not only by the man of taste, but by every individual whose calling connected him with the polite arts. The high patronage already bestowed on the production, has more than fulfilled the most sanguine hopes of the Projector.

The materials requisite for the formation of an assemblage of such a variety of compositions, were of no easy attainment; the major part of them being either dispersed in the portfolios of continental collectors, or contained in works too rare and costly to be generally known or acquired.

The magnificent promoters of the Fine Arts—the DE MEDICI family in Italy—HENRY IV. and LOUIS XIV. in France—and other munificent patrons who succeeded them

at different periods, gave a stimulus to the genius of their respective countries, whose rapid march nothing could arrest; and the beautiful specimens bequeathed to us by foreign artists, proclaim and attest their prolific skill and ingenuity, and must render admiring posterity ever grateful for those chaste and classic effusions of the pencils of former ages, whose pre-eminence still reigns triumphant, notwithstanding the mass of modern invention, and the lapse of time which has intervened since their transmission. But, although the middle ages have afforded a wide field of research, many of the departments remained incomplete; the deficiencies in each series have been entrusted to Artists of the first native talent and eminence, with strict injunctions to follow in the same time and keeping the admirable efforts which precede their own contributions. Independent of the French and Italian Ornaments, appropriate and copious selections have been gleaned from the Gothic, Grecian, and Arabesques; with a profusion of designs for Regatta, Sporting, Agricultural, and other cups, modern and antique.

It may not be unworthy of remark, to state that the acquirement of this Work will, it is presumed, be productive of much saving to the Nobility and Gentry, who have hitherto been under the necessity of paying very highly for decorative drawings. The great variety of Ornaments, Vases, and other Illustrations on almost every subject, will tend to facilitate the decision, and guide the taste of persons of affluence. To the Professional man, the Collection will undoubtedly prove the most complete ornamental *vade mecum* hitherto presented to his notice.

In conclusion, it is merely necessary to observe, that this volume will obviously be of the highest import and utility to Architects, Builders, Modellers, Silver-smiths, Jewellers, Chasers, Die-sinkers, Founders, Carvers, and all Ornamental Manufacturers, to whom the Work may be made subservient, not only to improvement in their respective callings, but also to their individual emolument.

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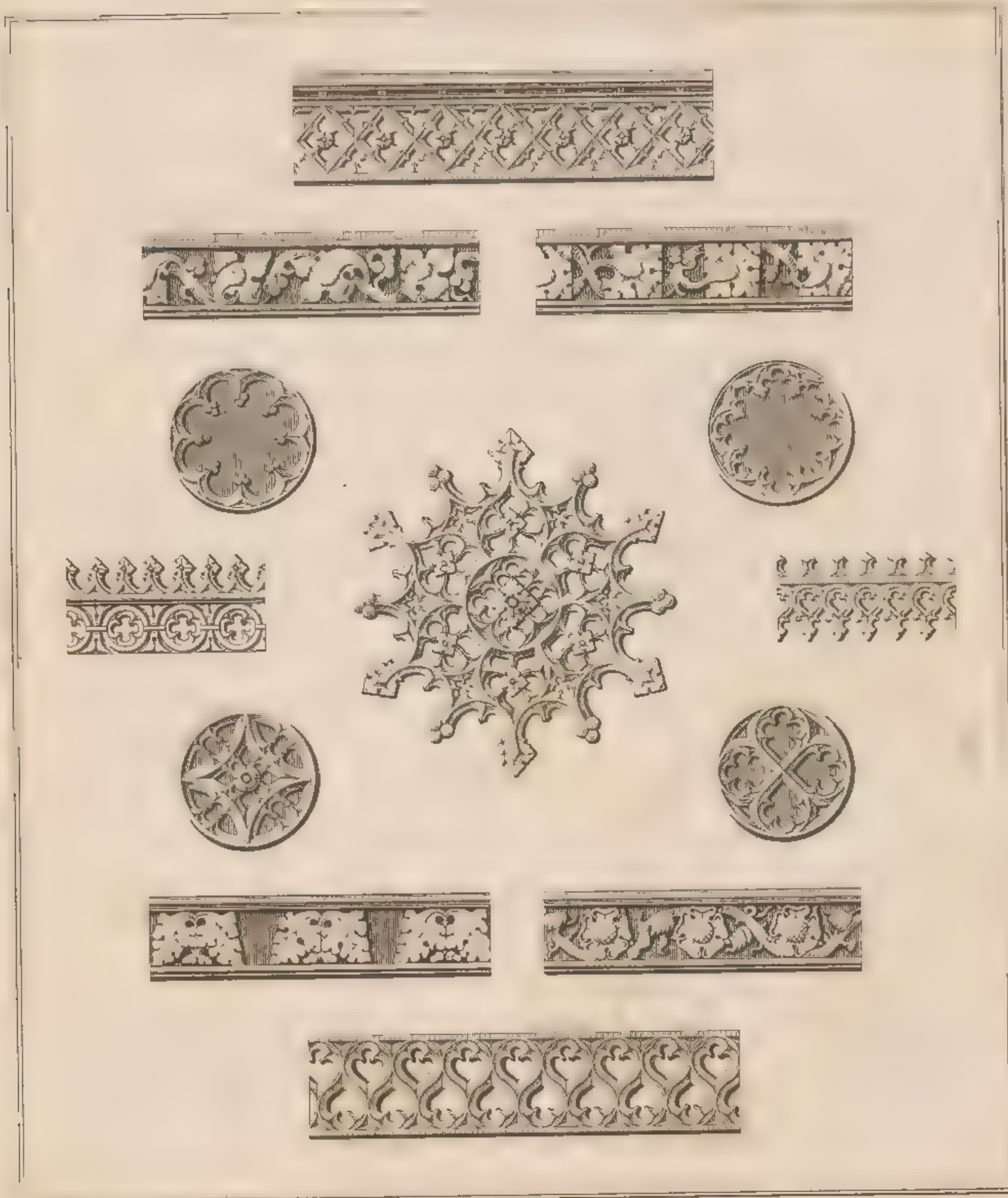


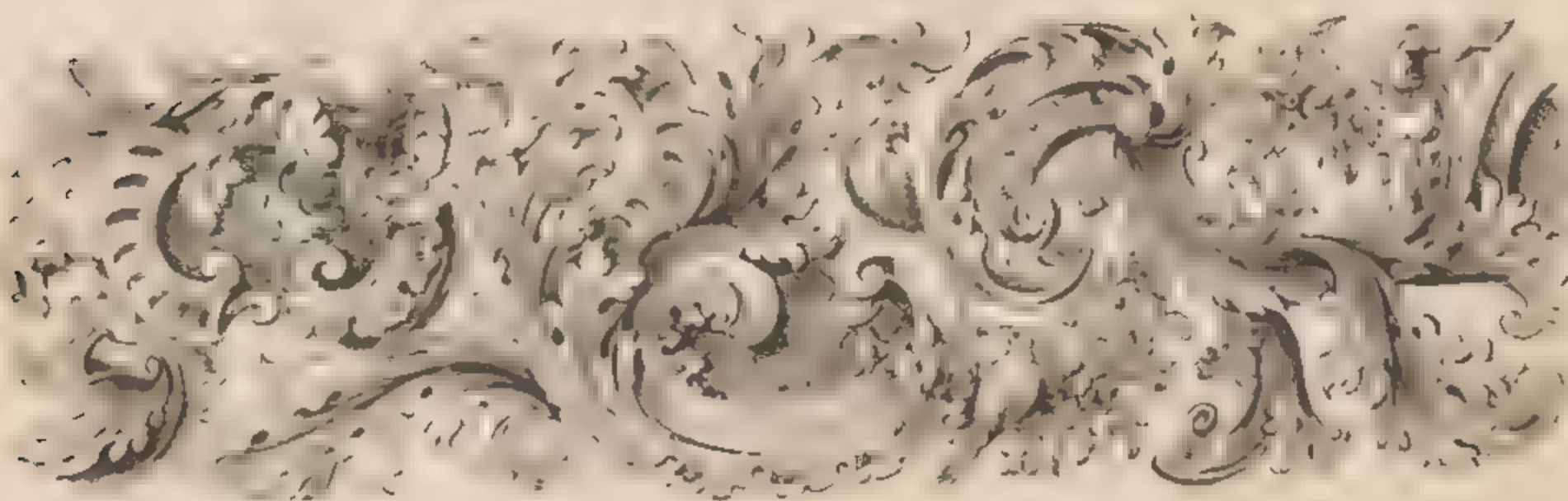


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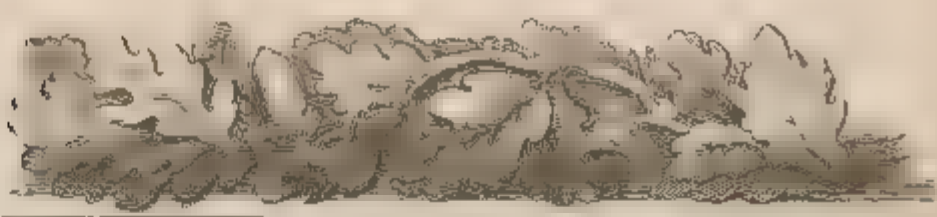
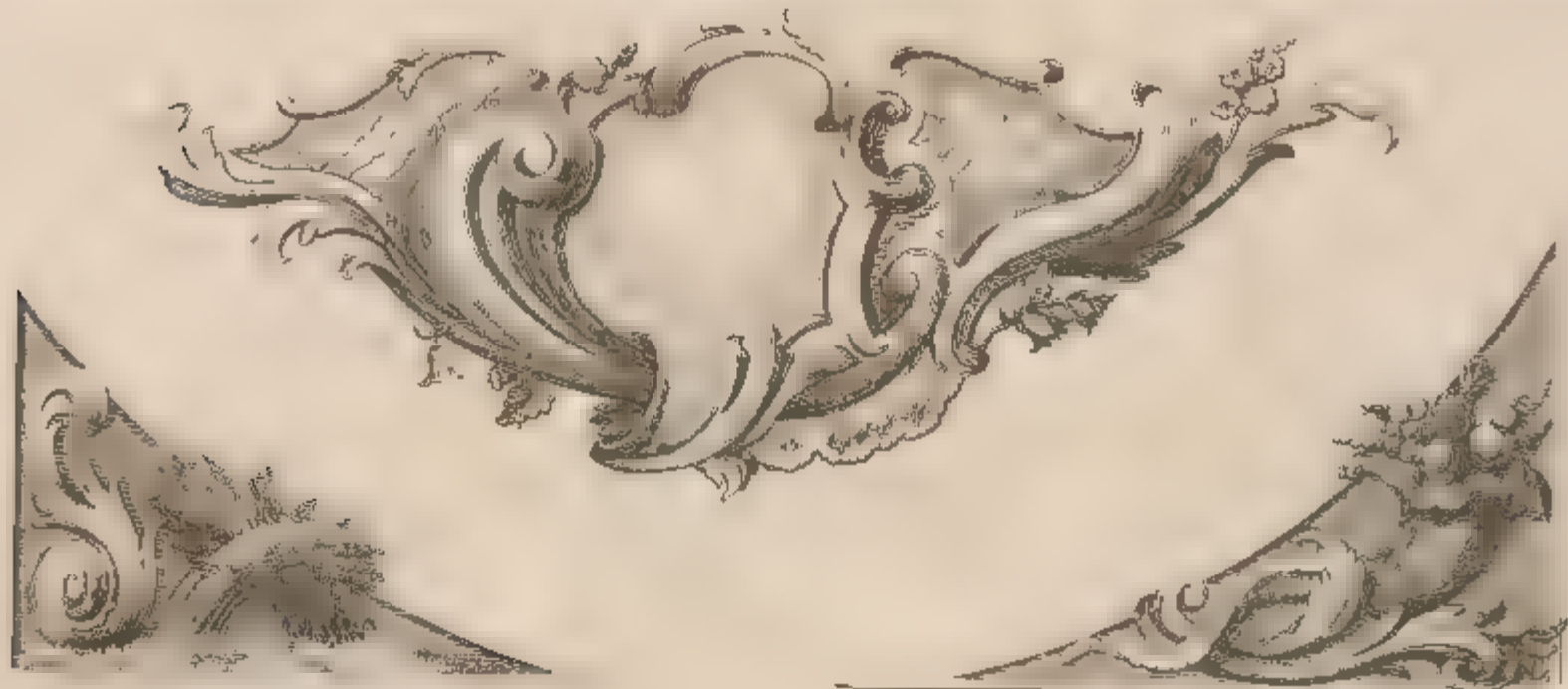
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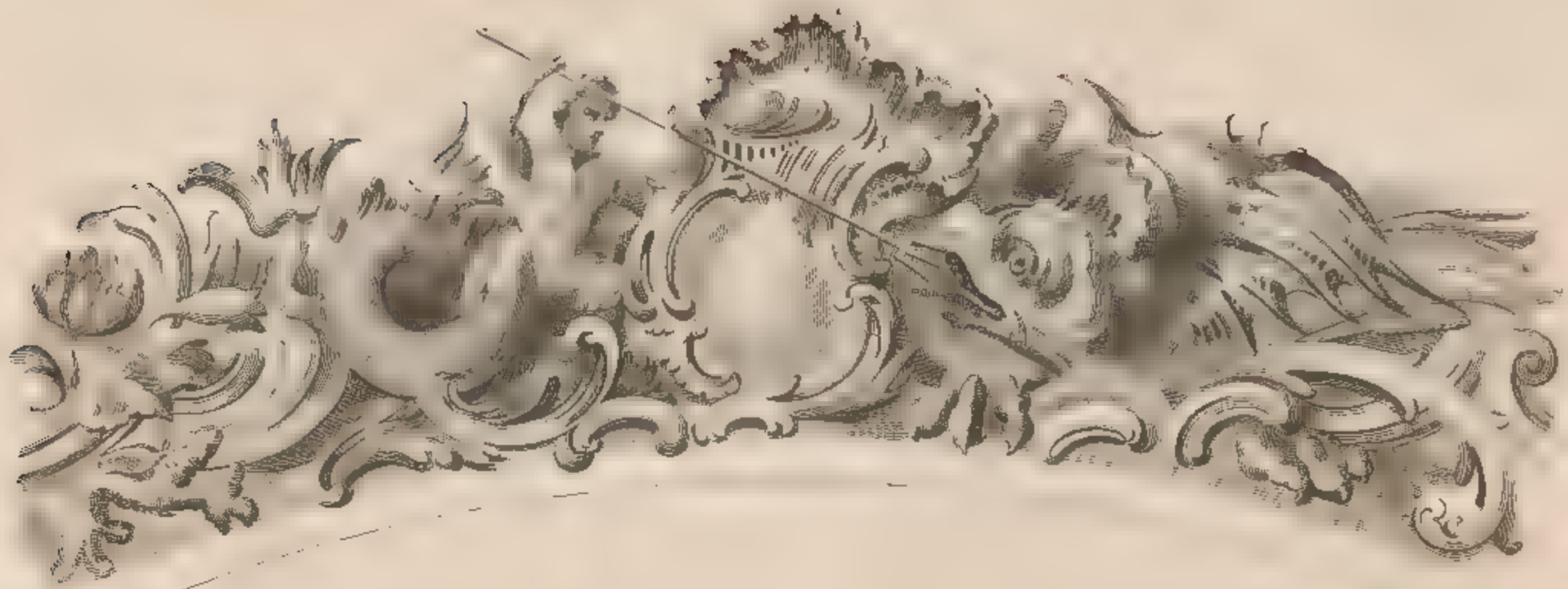




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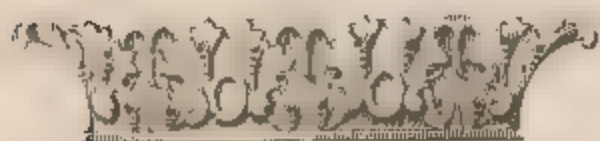


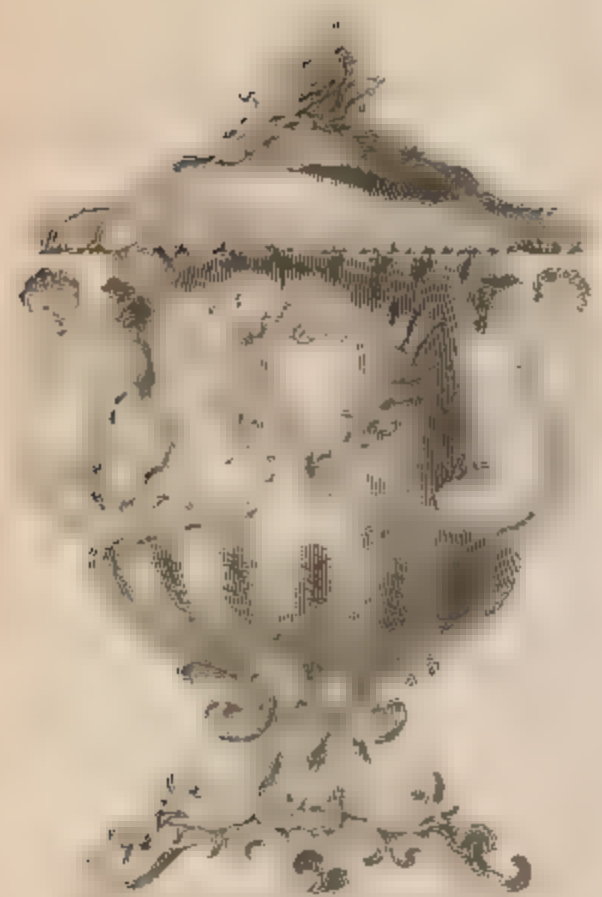
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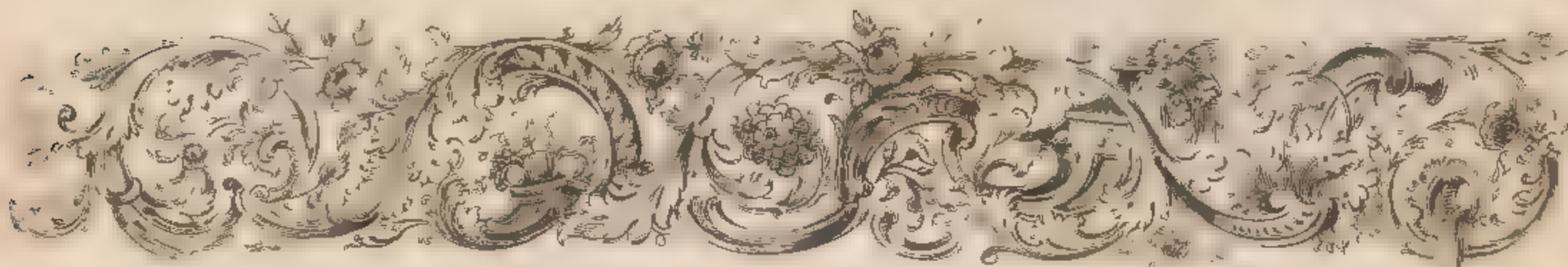
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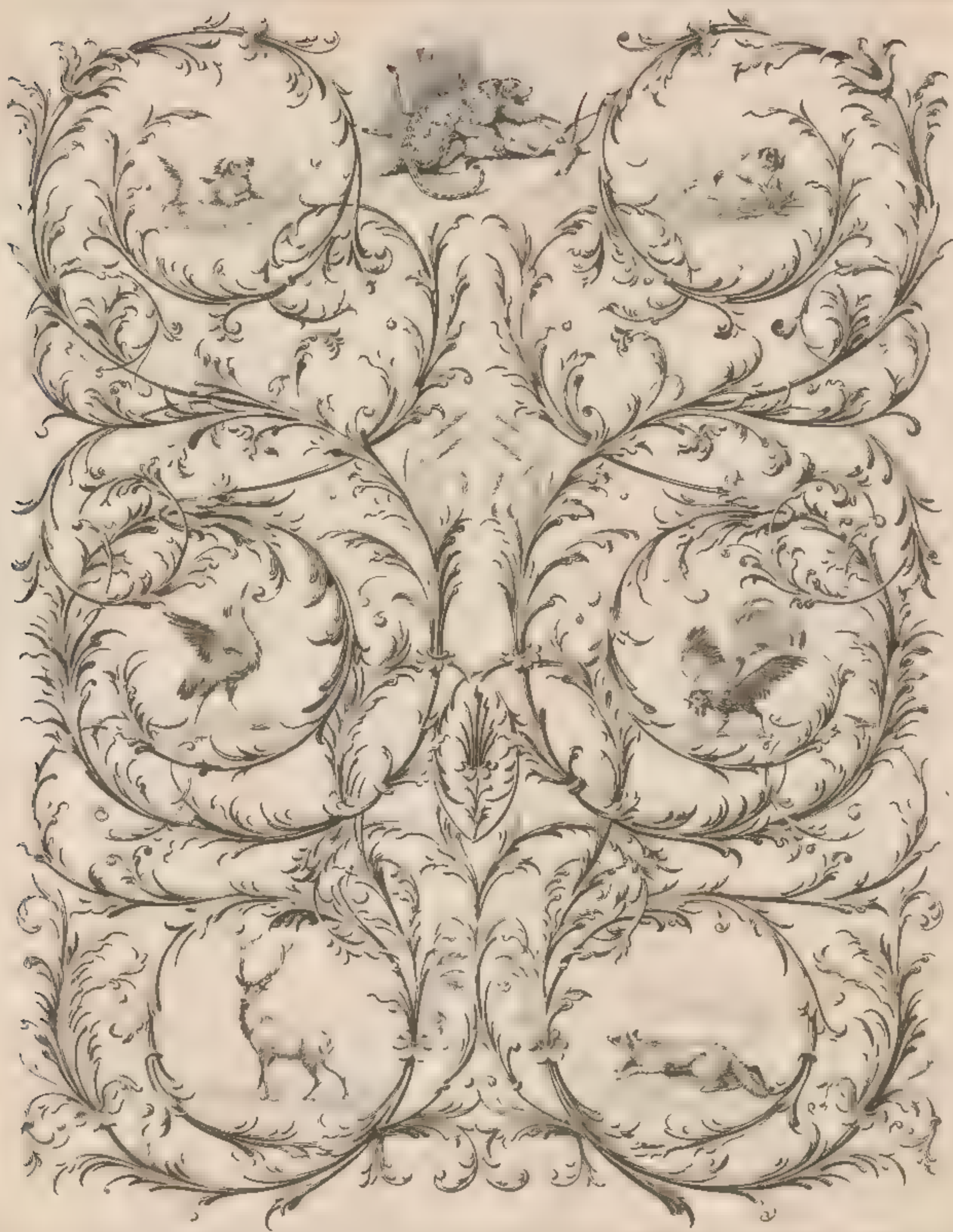
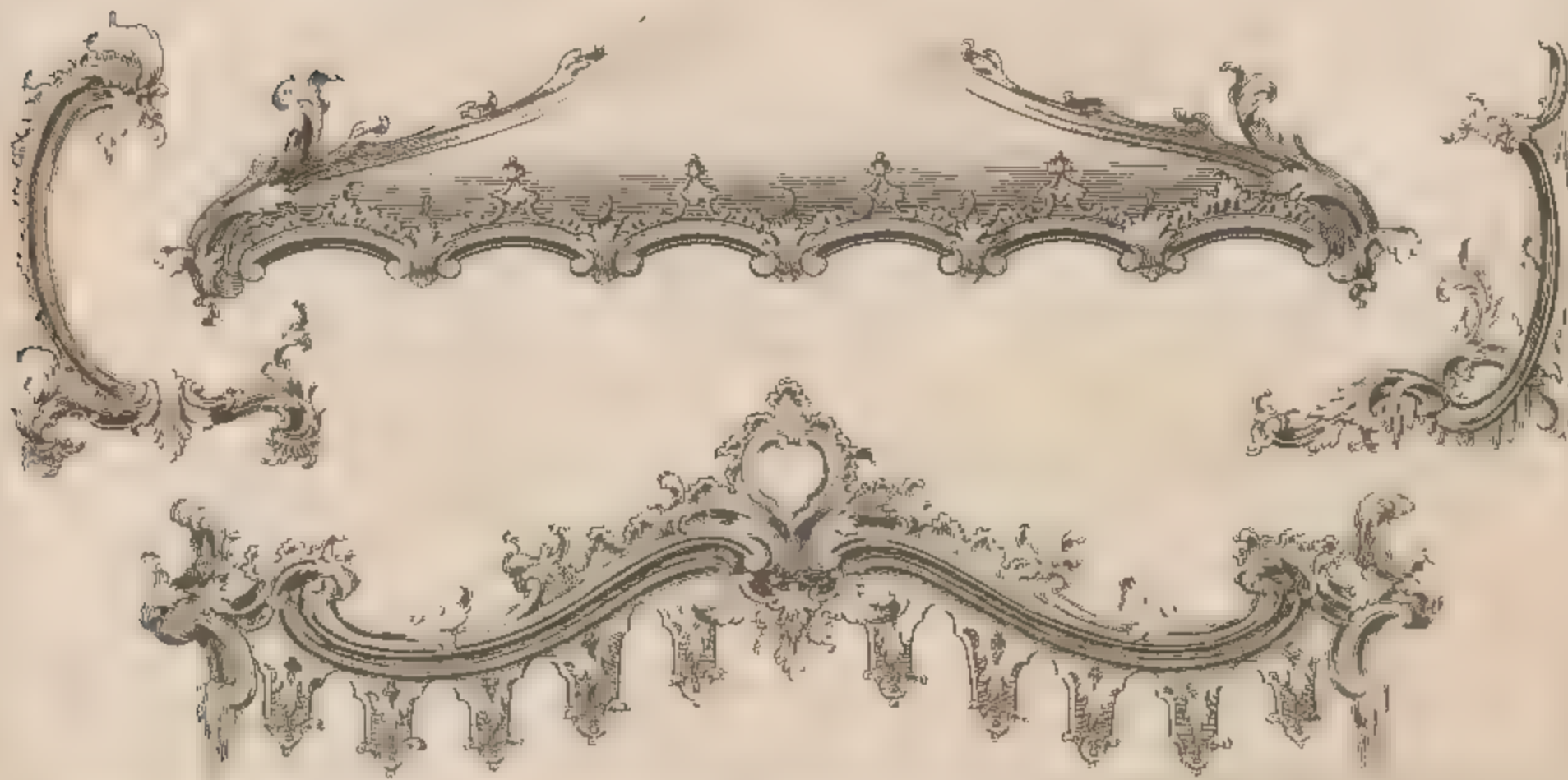
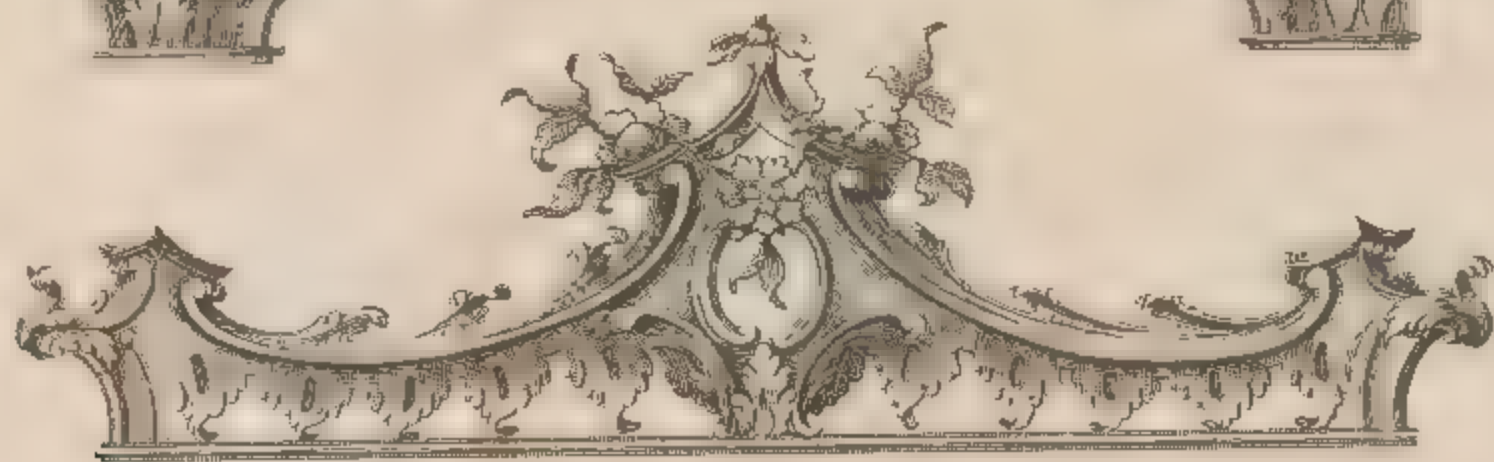




Fig. 1.

Urn of the Peloponnesian vase, with a lid and a finial, and a candelabra on each side.

Fig. 2.





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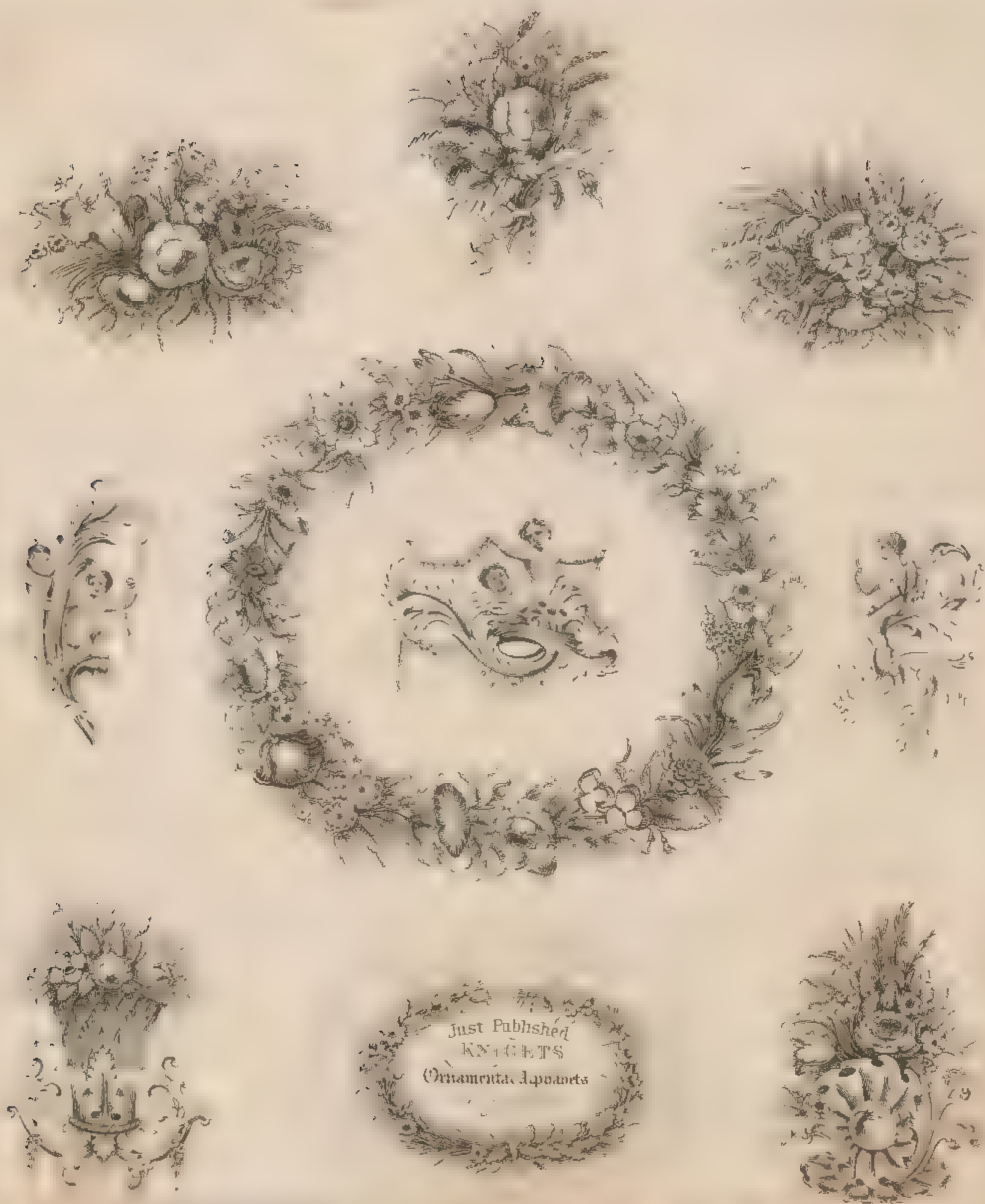


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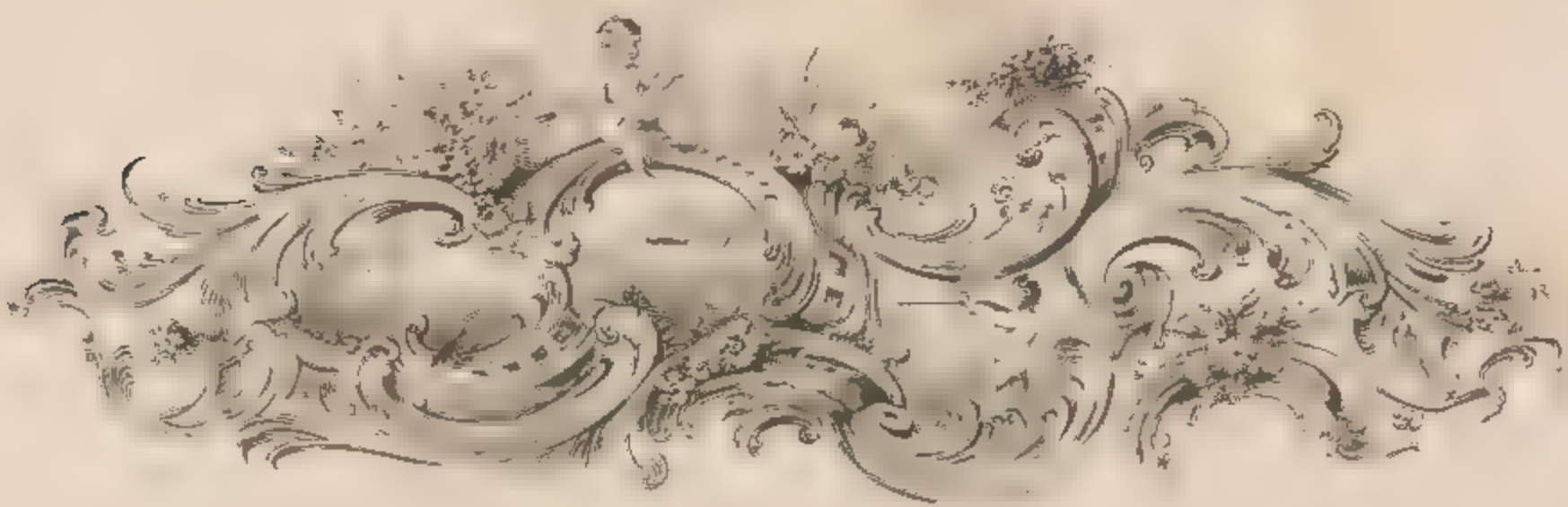


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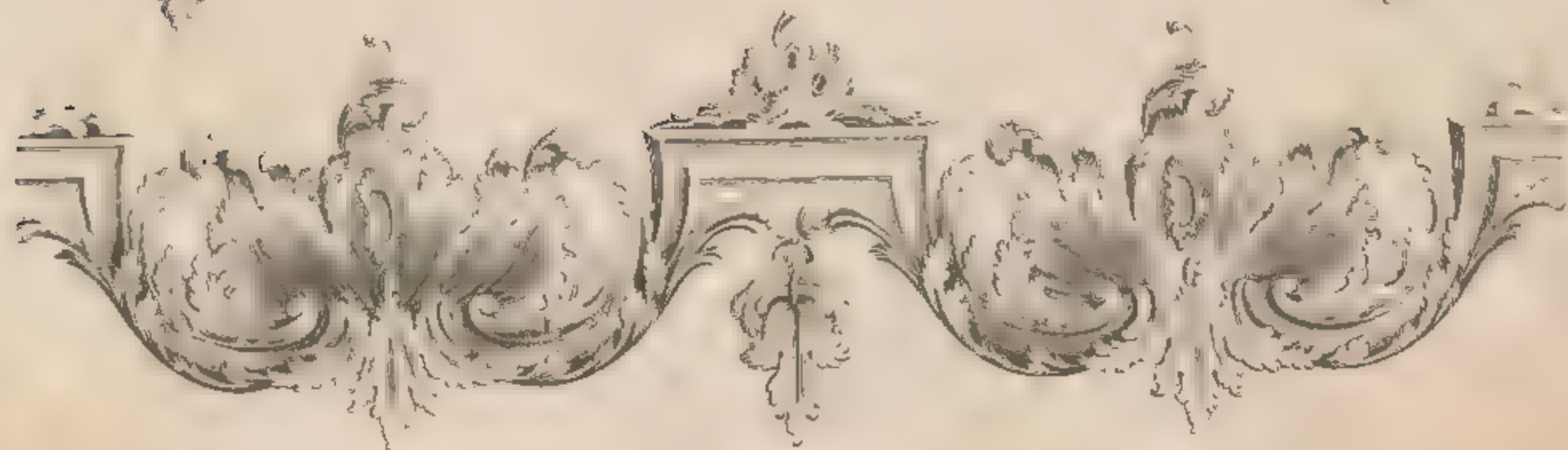
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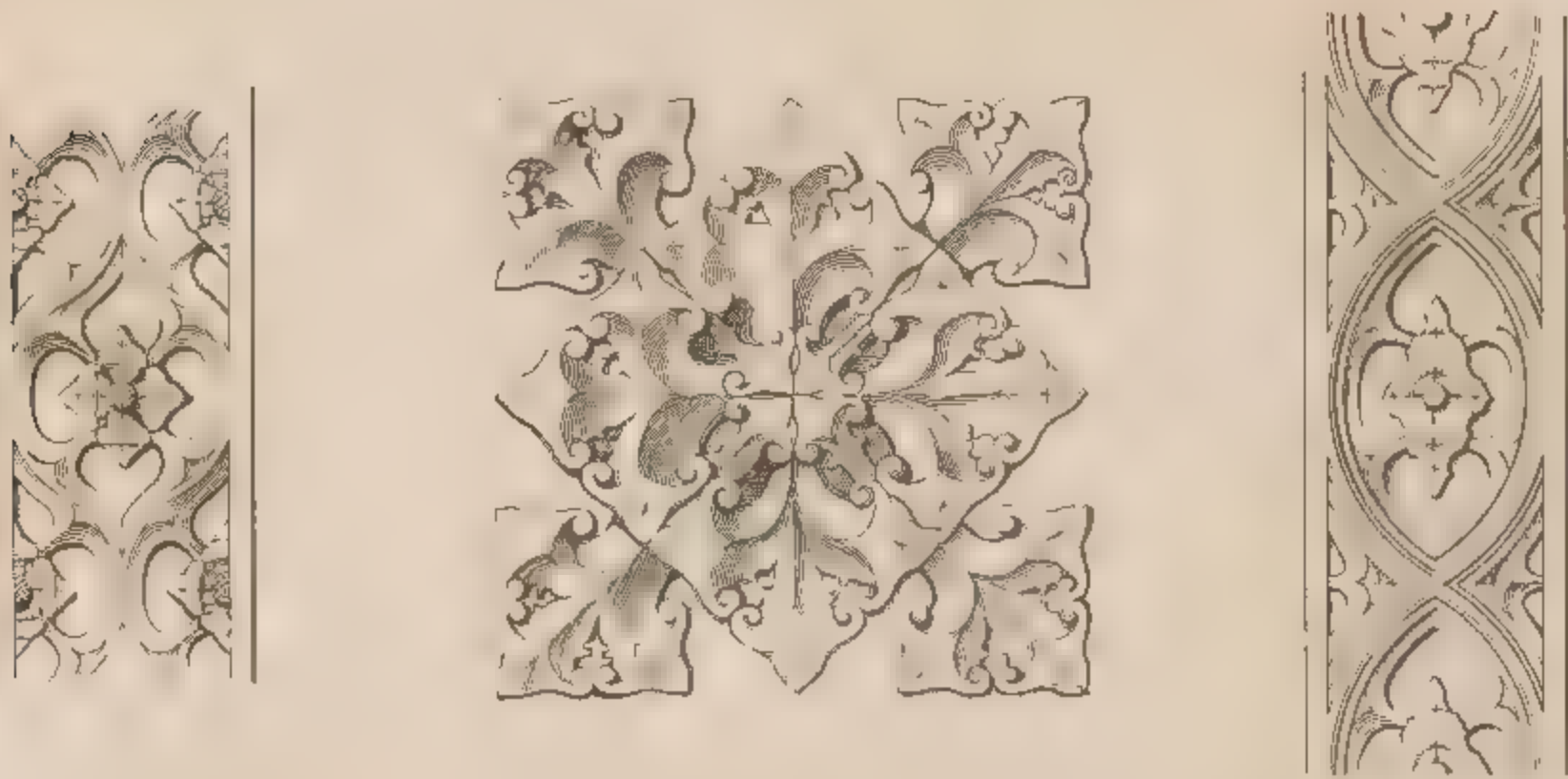




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